

ARCANE FORM

COLLECTION CATALOGUE · 2026

The Origin Collection

Fourteen unique, naturally formed wood sculptures

AF-OC-001 – AF-OC-014

ARCANEFORM.CO.UK





Each work is singular.
Shaped by nature, selected by eye,
and presented on its original steel mount.



Fourteen forms, shaped by nature

The Origin Collection comprises fourteen individually selected, naturally formed wood sculptures believed to originate from Indonesian hardwood root systems. Their distinctive forms arise from natural processes rather than hand carving.

The original artist or curator selected the forms and installed them on matching black steel mounts as part of their sculptural presentation. Identification references remain on the tops of the steel bases.

I4

UNIQUE WORKS

25+

YEARS IN A UK PRIVATE
COLLECTION

Original

BLACK STEEL MOUNTS AND
BASE REFERENCES

History & provenance

The works were held in a private collection in the United Kingdom for more than twenty-five years.

They are understood to have previously been exhibited, although the exhibition venue, dates and identity of the original artist or curator have not yet been independently established.

Arcane Form now presents and catalogues the collection while continuing to research its history and provenance.

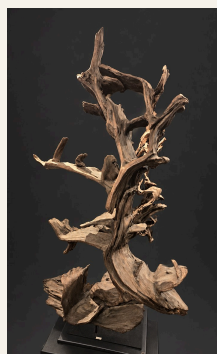
PROVENANCE AND RESEARCH NOTE

Original base labels are retained. Historical exhibition details and the identity of the original curator remain subjects of further research. Descriptions of the sculptures' origins and formation reflect the current understanding of the collection.

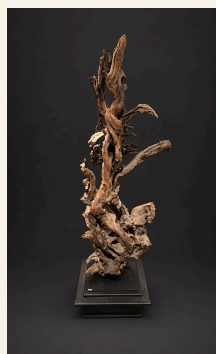
CATALOGUE NOTES

Dimensions are given as height × width, in centimetres. Recorded weights are distinguished from estimates. Original base references are preserved where known. No precise wood species, age of the timber or exhibition attribution is asserted without supporting evidence.

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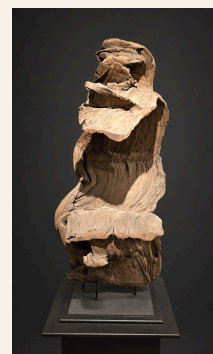
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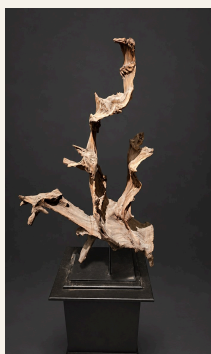
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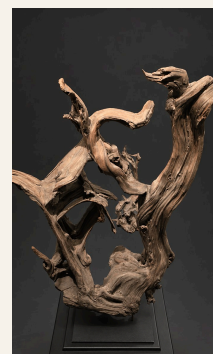
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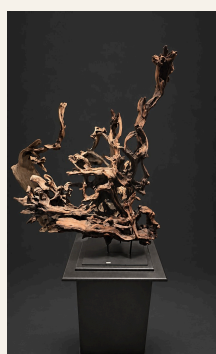
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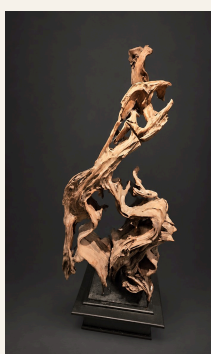
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AF-OC-001 · ASCENSION

Ascension

An expansive composition of ascending branches and sweeping organic curves, combining movement with a poised architectural silhouette.

Ascension seems to grow before your eyes. From a base of broad, layered plates, a single serpentine trunk winds upward through 132 centimetres, throwing out arm after arm as it climbs. Each branch forks, turns and reaches in its own direction, yet the whole resolves into one poised, architectural silhouette, as if the wood were caught mid-movement on its way towards the light. No hand guided these curves. They are the record of a root finding its path through the earth, now turned upright and given to the air. Walk around it and the branches re-arrange themselves, opening new spaces and closing others with every step.

DIMENSIONS

132 × 84 cm (H × W)

WEIGHT

Approx. 32 kg

ORIGINAL BASE REFERENCE

M07

MATERIAL

Naturally formed wood, believed to be Indonesian hardwood root

PRESENTATION

Original black steel support mount

PROVENANCE

UK private collection, more than 25 years. Previous exhibition reported; details unverified.

AVAILABILITYBy private enquiry



AF-OC-002 · SENTINEL

Sentinel

A commanding vertical sculpture with intricate natural branching and an elegant, elongated presence.

Tall, slender and watchful, Sentinel stands 160 centimetres high yet only 58 centimetres across, the most vertical presence in the collection. Its core is a column of strands braided tightly together, as though countless fibres had agreed to rise as one. From this spine, small wing-like flares break away, catching the light at their edges and casting fine shadows across the grain. The effect is both elegant and fiercely alert: a guardian form, quietly holding its ground. Seen from a distance it reads as a single line; drawn closer, it dissolves into an intricate weave of natural detail.

DIMENSIONS

160 × 58 cm (H × W)

WEIGHT

36.5 kg (recorded)

ORIGINAL BASE REFERENCE L09

MATERIAL

Naturally formed wood, believed to be Indonesian hardwood root

PRESENTATION

Original black steel support mount

PROVENANCE

UK private collection, more than 25 years. Previous exhibition reported; details unverified.

AVAILABILITYBy private enquiry



Eclipse

A concentrated sculptural form characterised by deeply textured surfaces, layered grain and a striking upward silhouette.

Eclipse is a single, monumental mass of wood that rises at an angle like a blade or a filled sail, tapering towards one decisive point. Unlike the open, branching forms around it, it is concentrated and solid, its power held within. The surface is where its story is written: deep fissures, layered grain and darkened hollows trace years of slow natural change, so that the wood reads almost like weathered stone or a cliff face. As light falls across it, the textures shift from soft to sharp. At 130 centimetres high, it carries the stillness and gravity of an ancient standing form.

DIMENSIONS

130 × 73 cm (H × W)

WEIGHT

Approx. 30 kg

ORIGINAL BASE REFERENCE

Not recorded

MATERIAL

Naturally formed wood, believed to be Indonesian hardwood root

PRESENTATION

Original black steel support mount

PROVENANCE

UK private collection, more than 25 years. Previous exhibition reported; details unverified.

AVAILABILITYBy private enquiry



Genesis

An intimate composition of flowing natural planes and gentle curvature, balancing solidity with open space.

Genesis is the most intimate work in the collection, and perhaps the most graceful. At 85 by 83 centimetres, it is almost as wide as it is tall. A broad, smooth sheet of wood sweeps across its base like a breaking wave, its grain flowing in fine parallel lines. From it, a single ribbon twists upward, turning on itself before curling over at the top in a gesture of remarkable softness. Solid and open, heavy and weightless, it balances opposites with ease. It feels like a beginning: the moment a form first lifts itself from the ground.

DIMENSIONS

85 x 83 cm (H x W)

WEIGHT

29 kg (recorded)

ORIGINAL BASE REFERENCE

S07

MATERIAL

Naturally formed wood, believed to be Indonesian hardwood root

PRESENTATION

Original black steel support mount

PROVENANCE

UK private collection, more than 25 years. Previous exhibition reported; details unverified.

AVAILABILITYBy private enquiry



AF-OC-005 · DRIFT

Drift

A richly layered form whose weathered surfaces and subtle undulations convey a sense of slow, organic movement.

Drift is built from folds. Layer upon layer of wood rises in a 118-centimetre column, each fold rippling and overlapping the next like draped cloth, wind-shaped sand or the strata of a cliff. Fine undulating lines run through every surface, recording movement so slow it can only be measured in years. The silhouette is calm and upright, but the detail is restless, full of ledges, recesses and soft edges where light pools and shadow gathers. It is a sculpture to be studied closely, revealing something new each time it is approached.

DIMENSIONS	118 × 62 cm (H × W)
WEIGHT	Approx. 25 kg
ORIGINAL BASE REFERENCE	M03
MATERIAL	Naturally formed wood, believed to be Indonesian hardwood root
PRESENTATION	Original black steel support mount
PROVENANCE	UK private collection, more than 25 years. Previous exhibition reported; details unverified.
AVAILABILITY	By private enquiry



Monolith

A dramatic wide-reaching sculpture, its horizontal extension and branching profile creating an unusually expansive presence.

Monolith opens like a pair of wings. From a low, knotted heart, two long arms reach outward and upward, spanning a full 117 centimetres and matching its height exactly. The effect is dramatic and expansive: a form that claims the space around it as much as the space it occupies. The ends of each arm splay into rough, finger-like tips, as if still searching the soil. Rarely does a natural root produce such a wide, horizontal gesture, and it gives the work an unusual, almost theatrical presence, ideal where a piece is meant to be met at eye level and walked around.

DIMENSIONS	117 x 117 cm (H x W)
WEIGHT	Approx. 39 kg
ORIGINAL BASE REFERENCE	Not recorded
MATERIAL	Naturally formed wood, believed to be Indonesian hardwood root
PRESENTATION	Original black steel support mount
PROVENANCE	UK private collection, more than 25 years. Previous exhibition reported; details unverified.
AVAILABILITY	By private enquiry



Presence

An open, restrained form distinguished by slender upward-reaching elements and a sweeping V-shaped structure.

Presence is a study in restraint. From a gnarled, rooted base, two slender limbs part in a sweeping V, leaving open sky between them. One stays low and contained; the other climbs higher, narrowing and twisting until it ends in a flicker of form like a rising flame. Little is wasted here. The space around the wood matters as much as the wood itself, and the sculpture draws the eye upward through 137 centimetres of quiet, deliberate tension. It is the kind of piece that commands a room without filling it.

DIMENSIONS	137 × 80 cm (H × W)
WEIGHT	Approx. 34 kg
ORIGINAL BASE REFERENCE	Not confirmed
MATERIAL	Naturally formed wood, believed to be Indonesian hardwood root
PRESENTATION	Original black steel support mount
PROVENANCE	UK private collection, more than 25 years. Previous exhibition reported; details unverified.
AVAILABILITY	By private enquiry



AF-OC-008 · EMERGENCE

Emergence

A finely articulated sculpture of upward-reaching natural forms, openings and delicate structural contrasts.

Emergence feels as if it is still unfolding. Rising from its mount, an open structure of natural forms reaches upward and outward: one stem climbs and curls into a hooked crest, another sweeps out low to the side, and between them the wood opens into windows and gaps that let light pass straight through. It is airy, articulated and finely balanced, its delicate tips contrasting with the denser wood at its centre. At 117 by 105 centimetres, it is broad and generous, yet it carries itself with a dancer's lightness.

DIMENSIONS	117 x 105 cm (H x W)
WEIGHT	21 kg (recorded)
ORIGINAL BASE REFERENCE	S10
MATERIAL	Naturally formed wood, believed to be Indonesian hardwood root
PRESENTATION	Original black steel support mount
PROVENANCE	UK private collection, more than 25 years. Previous exhibition reported; details unverified.
AVAILABILITY	By private enquiry



Cathedral

The collection's monumental centrepiece: a towering composition of arches, natural voids and expressive branching movement.

Cathedral is the monumental centrepiece of the collection, rising 202 centimetres, more than two metres of naturally formed wood. Its name comes from its architecture: soaring arches, open voids and branching movement that recall the vaults and spires of a great building, yet no hand designed any of it. Arms rise and spread on both sides, framing the space between them, while the central structure climbs with an expressive, almost choral energy. Light passes through its openings and shadows move across its surfaces, so the work is never quite the same twice. A rare and commanding presence for a space of real scale.

DIMENSIONS

202 × 103 cm (H × W)

WEIGHT

48.5 kg (recorded)

ORIGINAL BASE REFERENCE

L13

MATERIAL

Naturally formed wood, believed to be Indonesian hardwood root

PRESENTATION

Original black steel support mount

PROVENANCE

UK private collection, more than 25 years. Previous exhibition reported; details unverified.

AVAILABILITYBy private enquiry



Voyager

An energetic open structure with a distinctive central arch and powerful twisting forms.

Voyager is all energy and motion. Its heaviest wood forms a great ring, a central arch that encloses a hollow heart, while around it rope-like strands twist and coil as if pulled by a current. At the top, curling ends lift like the prows of ships, carrying the eye onward. Wherever you look, the grain is in movement, wrapping and spiralling around the form. At 112 by 90 centimetres, it has a muscular, sculptural weight, yet its open centre keeps it light. It is a piece that seems to be travelling even while it stands still.

DIMENSIONS	112 x 90 cm (H x W)
WEIGHT	Approx. 29 kg
ORIGINAL BASE REFERENCE	M09
MATERIAL	Naturally formed wood, believed to be Indonesian hardwood root
PRESENTATION	Original black steel support mount
PROVENANCE	UK private collection, more than 25 years. Previous exhibition reported; details unverified.
AVAILABILITY	By private enquiry



Relic

A sculptural arrangement of weathered contours, natural arches and branching extensions, suggestive of an unearthed relic.

Relic looks as though it has been unearthed. Weathered limbs cross and re-cross as they rise through 118 centimetres, forming natural arches and narrow passages before opening into a crown of forked, reaching branches. Its contours are worn smooth in places and fissured in others, giving it the character of something ancient, found rather than made. There is a quiet drama in its structure, a sense of strength gathered at the base and released at the top. It invites the imagination to fill in its history, which is exactly what makes it so compelling.

DIMENSIONS

118 x 70 cm (H x W)

WEIGHT

Approx. 27 kg

ORIGINAL BASE REFERENCE

Bonus

MATERIAL

Naturally formed wood, believed to be Indonesian hardwood root

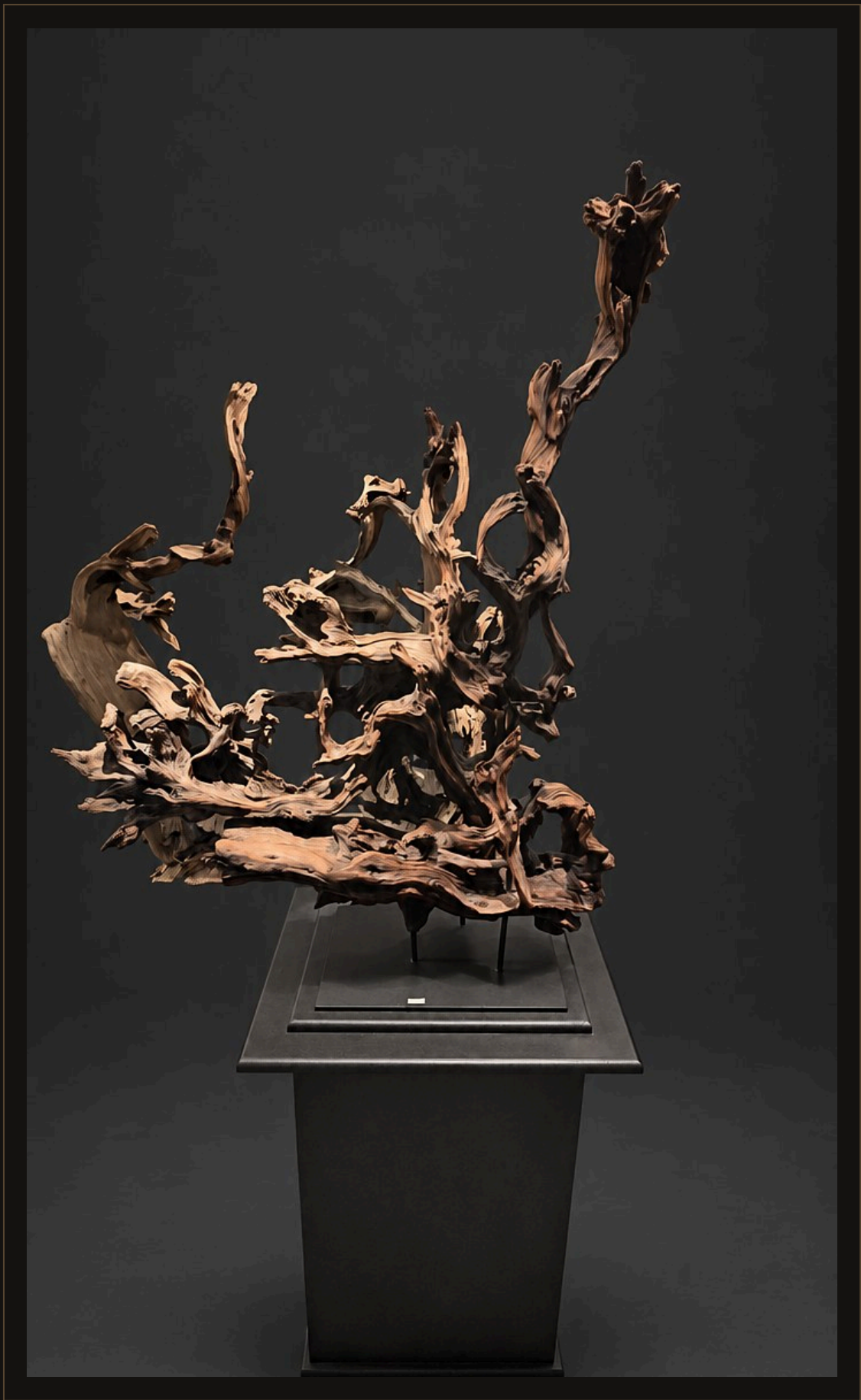
PRESENTATION

Original black steel support mount

PROVENANCE

UK private collection, more than 25 years. Previous exhibition reported; details unverified.

AVAILABILITYBy private enquiry



Arcane

A complex interplay of intertwined forms, cavities and ascending elements, demonstrating remarkable natural intricacy.

Arcane is the most intricate work in the collection. At its heart is a dense, almost unbelievable lattice of fine intertwined tendrils, knotted and threaded together in a complexity no carver could plan. From this tangle, a single slender spire rises high above the rest, with a smaller echo beside it. The contrast between the crowded centre and the clean, upward line is captivating. It is a sculpture of secrets: the closer you look, the more cavities, crossings and hidden passages you find.

DIMENSIONS	116 x 90 cm (H x W)
WEIGHT	Approx. 29 kg
ORIGINAL BASE REFERENCE	M05
MATERIAL	Naturally formed wood, believed to be Indonesian hardwood root
PRESENTATION	Original black steel support mount
PROVENANCE	UK private collection, more than 25 years. Previous exhibition reported; details unverified.
AVAILABILITY	By private enquiry



I3 / I4

AF-OC-013

Legacy

A flowing upward composition with layered textures and an expressive, confident silhouette.

Legacy rises in one confident, flowing sweep. Layered ribbons of wood climb on a diagonal through 155 centimetres, folding over one another and opening into deep cavities before gathering again into a crest at the top. The surfaces carry rich, varied textures, from smooth sheets of grain to rough, broken edges, and the light catches every change. There is a sense of momentum carried forward through time, of something handed on and still growing. Expressive yet composed, it holds its silhouette with complete assurance.

DIMENSIONS

155 × 75 cm (H × W)

WEIGHT

34.2 kg (recorded)

ORIGINAL BASE REFERENCE

L19

MATERIAL

Naturally formed wood, believed to be Indonesian hardwood root

PRESENTATION

Original black steel support mount

PROVENANCE

UK private collection, more than 25 years. Previous exhibition reported; details unverified.

AVAILABILITY

By private enquiry



AF-OC-014 · ORIGIN

Origin

A tall, distinctive form combining a broad lateral extension with a powerful curved central structure.

Origin rises 178 centimetres, a tall and distinctive form that pairs a broad lateral extension with a powerful curved central structure. From its twisting, deeply textured base, the wood climbs in a single fluid movement, curling back on itself in a great loop before dividing into a tall hooked spire and a wide arm that sweeps outward like an open gesture. Shaped by natural processes, not by hand, it holds both tension and calm. It is a fitting close to the collection: a reminder of where every form begins.

DIMENSIONS	178 × 90 cm (H × W)
WEIGHT	Approx. 42 kg
ORIGINAL BASE REFERENCE	L17
MATERIAL	Naturally formed wood, believed to be Indonesian hardwood root
PRESENTATION	Original black steel support mount
PROVENANCE	UK private collection, more than 25 years. Previous exhibition reported; details unverified.
AVAILABILITY	By private enquiry

Index of works

REF.	WORK	H × W (CM)	WEIGHT	BASE REF.
AF-OC-001	Ascension	132 × 84	Approx. 32 kg	M07
AF-OC-002	Sentinel	160 × 58	36.5 kg ^R	L09
AF-OC-003	Eclipse	130 × 73	Approx. 30 kg	Not recorded
AF-OC-004	Genesis	85 × 83	29 kg ^R	S07
AF-OC-005	Drift	118 × 62	Approx. 25 kg	M03
AF-OC-006	Monolith	117 × 117	Approx. 39 kg	Not recorded
AF-OC-007	Presence	137 × 80	Approx. 34 kg	Not confirmed
AF-OC-008	Emergence	117 × 105	21 kg ^R	S10
AF-OC-009	Cathedral	202 × 103	48.5 kg ^R	L13
AF-OC-010	Voyager	112 × 90	Approx. 29 kg	M09
AF-OC-011	Relic	118 × 70	Approx. 27 kg	Bonus
AF-OC-012	Arcane	116 × 90	Approx. 29 kg	M05
AF-OC-013	Legacy	155 × 75	34.2 kg ^R	L19
AF-OC-014	Origin	178 × 90	Approx. 42 kg	L17

^R Recorded weight. Other weights are estimates. Dimensions are height × width.

A R C A N E F O R M

PRIVATE VIEWINGS & ENQUIRIES

Each work in The Origin Collection is available by private enquiry. Viewings can be arranged by appointment.

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